

We're picking up this week right where we left off, with a lot of media evidence 'deep dives' and finishing with a 'defeat' for the apostate system's 'there's nothing in the [box]!' implied argument.

Let's get started. Loads of emphasis on [alcohol], and 'callbacks' to masturbation references, a [wedding], [tennis], [sexually-transmitted disease], 'trust', "backstabbing", My 'chain' metaphor for the manifestly-continued counter-Divine Will basis of the apostate system, and a word-for-word 'callback' to the 'crime spree' metaphor I've been consistently using, along with non-overtly implied narratives to exactly the stuff I've been presenting here lately. Did I find another new 'Mnighing' ep? No, this is all from the just-released final season of 'Archr'. And we find ourselves with a rare opportunity to establish it as corroborating evidence given that I've been on about this stuff here and the eps provably just came out, thus avoiding the whole, 'Yes, but had you actually already watched it first and just worded things to correlate with the media content?' problem.

In-series, with Mallory now gone and about a season-plus of buildup for Lana becoming the agency's 'new management' and a year or so of waiting for it in realtime, the moment has finally arrived to see it all take shape. For symbolism purposes, she as [female] and now [mother] represents [Isis], and given that she's [black]-and-[white] biracial (something Knights of Malta personnel can't but notice), she also symbolically represents [katsune]. Which of those they specifically intend at any given time tends to have everything to do with how they figuratively 'lean' the organizing symbolism.

And despite her fair and civic-minded new philosophy and policies, things just keep going awry and the new remodeling process of her office exposes a gruesome [corpse] that's been inside the architecture for who knows how long. *Apropos.*

This season's first eps also present a new character, 'Zara Khan', ostensibly representing 'the new, reinvented [Isis]' presented in 'inverse'. The series is Babylonian Kabbalist using 'inverted' and specifically, Knights of Malta-aligned also presenting in 'inverse' on that 'layer' too, ever since it started. More recently they're ostensibly using "[Chas] mode", but that's been the propensity. Zara's character 'inverts' the 'strategic [Isis] self-deprecation' formula to present

instead a sort of professedly audience-amusing, misandrist 'brinkmanship' with Archer, all still representing a counter-Divine Will, counter-True Nature basis. It's the sort that the counter-Divine Will-aligned personnel conventionally and prevalently use when they want to non-overtly flirt with each other, but still. More shlock from a counter-Divine Will basis, and disrespectful and abusive too. At least with this as the final season they presumably don't have to worry about their ratings. We also notice [a whopping six episodes this season](#), a continuation of the value-subtracted experience we've come to find as the apostate system 'does its thing'; contrast with the tried-for twenty-two eps per season (with a more usual twelve-plus) [back in the literal Eighties](#). And this being a literally computer-animated cartoon series the effort and investment is pretty self-evidently just not there anymore.

The season premiere released the first and second ep of the season together, so I've presented most of the symbolic content in an itemized sequential 'watch-along' format for readers or we'd be here all day.

Ep One: ['The Anglerfish Stratagem'](#)

Lana new management

Alcohol

[Penetration]

Better management philosophy

[France] i.e. [Aphrodite]-[katsune] 'contingency'

[Dead] guy in [wall] on [diagonal]

New management hypocrisy?

'Why does everyone [stand] up?!'

[Animals] and [flowers] 'non-symbolism' symbols

Reference: [The Huguenots](#)

French Protestants persecuted and frequently slaughtered *en masse* by Roman Catholics

[Timely historical reminder of the betrayal of the 'Saint' Bartholomews' Massacre](#)

'inverted' [French] [wine]

[mushroom]+[food]+[death]

Zara Khan: [Isis] 'self-deprecation' figure via 'inversion' and counter-Divine Will-predicated 'brinksmanship' instead

Corrupted version of Lana Kane, as the series itself references

'*blessing and a curse*', '*pretending there's a curse part*'; "[Chaos]s mode"

'AI [Art]' reference from Krieger

[roller coaster]

[sexually-transmitted disease] reference; [riddle] 'inverts' to [joke]

[drill]

'*Callback*': '*crime spree*'

[dragon]+[katsune] via [thrift], [Osiris] via [one eye], [golden] equals [Bill],

[the Sun], [metal], [Aphrodite] via [beauty] via [jewel] on a [fire]+[earth] basis

Masturbation reference, more alcohol

Another [backstab] reference

De-prioritizing Archer's work-relevant support

[flowers]

[wedding]+[Aphrodite] via [film], inverted 'running' the [wedding]

Reference: [The assassination of Archduke Franz Ferdinand](#), resulting in World War One

(Leave it to the Knights of Malta to orient on an Austrian historical reference)

[Alteration] equals [katsune] via [twin], as per usual. Ostensibly '*inverted*'.
'Trust'

Ep Tw: ['Thirty for Thirty'](#)

[Tennis], i.e the ubiquitous [tennis racket] I'd been encountering everywhere in the films I'd watch recently
[chain], i.e My metaphor for the organization throughout the timeline
"[Chain] mode", [in container]

Reference: [Lillian Leitzel](#), 'a German-born acrobat who specialized in performing on [the Roman rings](#)'

Roman rings: [performance], [twain], [Tiamat], [hanging down], [circle]

[sho] [phone], as in [a classic 'Get Smart' reference](#) ordinarily used to non-overtly disparage [katsune] via [espionage]
(Interesting to see it non-overtly 'inverted' here, considering.)

[salt]+[water] ([earth]+[water]) isn't enough to [clean] the [chains]

Another masturbation reference

[sea] [turtle]: [Hard] 'inverts' to [spirit], here [in container].

At lower 'layers', usually [a reference to their Fabian Society](#) which used it on its emblem for a while, replacing the too-obvious coat of arms involving literally 'a wolf in sheeps' clothing'.

Krieger: [braun] [parasite] [phone], [similar to this recent news item](#)

[olive]: Conventionally a reference to authentic Christianity as-yet unsubverted; Christian symbol for experience living in accordance with Divine Will (Parable of the Ten Virgins (with the [olive] oil)). Babylonian Kabbalism uses it because it adds a semi-[sphere] as numerological [zero] and as a [food] item.

'Did you already [drawn]?' with [canary] ([air]+[yellow]) + [water] making for [katsune]+ the idol [Bible] reference, all under "[Chain] mode" and 'inverted'.

Reference: [Saul of Tarsus making \[magicians temporarily blind\]](#)

We can see that even the Vatican enjoys the symbolism in its tapstries.
Because 'of course' it does: [magic] + [blindness]

Overt "Chaos" reference

Lana dutifully assessing the collapse of the whole organization

[peanuts]: [food] + counter-Divine Will basis ([square][grid]+[wavy lines])

Reference: ['Pharaoh and Balanquine'](#)

A [ballot] (tutts [hanging down] or not? equals prevarication of 'resistance' or not) about a [male] [dream]ing of a [dead] symbolic [Isis] who [lives] him in ancient Egypt (the usual [Venetian] formula)

(Knowing that makes the follow-on 'awkward age gap' reference much funnier)

[olives] in [lasagna]: [lasagna] is [fire]+[food]+[mask] as multi-'layered' symbolism, ostensibly.

Translation: 'Will they accept [fire] if we offer supposed multi-'layers' and present Divine Will-alignment as coming out 'on top'?' (Nope.)

Non-hierarchical organization: 'callback' to My earlier intention to de-centralize the apostate system to ensure continual abundance of Divine Will-aligned personnel to displace those who aren't.

"The dry [cleaner] who got [yuzu] off my [yukata]"

[Yuzu](#): an [orange] [citrus]

[Yukata](#): traditional Japanese [clothing]

'an effort-in-process for a counter-Divine Will basis as a [deadly] [mask], and ostracization from the organization', perhaps 'inverted'. As per usual, inherently non-credible due to its basis.

Also pretty in-series curious, given that it was throughout the 'Arch-r in Space!' eps that he'd been swishing around in kimonos, often as a geisha, and that'd been in one of those 'Arch-r's in a com' seasons.

Pam: 'The base [explodes] if the leader [dies]? *laughs* Does the new leader have to build a completely new base?' Included here without comment.

[Whilled] (read: [rotation]) filled [chairs] (read: [posterior]). 'Inversions' accounted for, parses as: 'an effort-in-process to get someone accepting and established onto a counter-Divine Will basis, often also occupying a formal office'

[Phone] with [dead] [battery]: A counter-Divine Will basis so discredited as to be deemed untrustworthy and not legitimately 'hearable'.

'Thank God! We're not too late!' (*the entire base promptly [explodes]*)
Krieger: 'Let's use their [genetic] (read: [Tiamat]) information to [resurrect] them
all as [dolls]! (counter-Divine Will aligned); 'Any variety of [dolls] you want! Any
takers?'

Ry's [biogenic implants] (read: acceptance of counter-Divine Will-predicated
supernatural benefits) makes him 'an abomination'

'Lana Kane'; 'Zara Khan', with [Fid's] idol [handshake]. An 'inverted' [kitsune]
symbol with its own 'inversion', she'd ostensibly be symbolically the less-
corrupted version of [Is's]... except that it's all still unreliable counter-Divine Will
and "[Chas] mode"-predicated. We also have two 'competing' versions of the
same [female] representing [Is's] again, a trope we've been encountering a lot
lately.

Incidentally their [handshake] is [eclipsing] [the Sun] of [Bill], which is
[setting].

Repeated 'Zaaaa!' yelling i.e the series' classic trope with him yelling, 'Lanaaa!'

'And they all look just the same'

'Remember the folk music score of the Sixties? Man, that (bleep) almost caught on!' - Martin Mull

With the recent renewed relevance of 'Sneakers' and particularly given the apostate system's emphasis on [boxes], I thought it appropriate to do a symbolism analytics 'deep dive' exposure piece on a relevant piece of media from the literal nineteen-sixties which also serves to illustrate the counterpoint to their, 'There's nothing in the [box]!' concept. It's a very symbolically interesting piece by [Malvina Reynolds](#) which is still getting emphasis even today; [here's](#) a modernized instance of it.

The piece has three major 'layers' of distinct meaning: overt, strategic, and Babylonian Kabbalist 'business as per manifest usual'. We'll get into them all.

On the overt, we've got what appears to be a legitimately anti-Establishment message that's as apt as it is readily self-evident. 'Everyone' is conditioned by the miseducational institutions etc. established by the Jesuits and so on, resulting in a society where each generation then grows up to implement, reinforce and perpetuate that conditioning and inflict it upon the next. Groupthink is normalized and independent and critical thought are 'out'. There's a superficial presentation of individuality but not in substance, and the result is a dysfunctional society with the sort of figurative intellectual and moral osteoporosis the apostate subversion routine typically brings on. The song overtly confronts and condemns that *status quo* even as it illustrates it with imagery which is both picturesque and sarcastic. It's a rather neat and quite deft little literary device, and not entirely unlike the formula of the [absurd] symbol as used by My "House".

Onto the strategic. To start, we can scan the organizing symbolism used to detect that the piece's author is Knights of Malta-affiliated and deploying their subversion code using supposed 'inverted' mode (the latter we can detect via the non-overt 'grammar' involved and a little familiarity with it). Here they're doing figurative 'double duty' presenting additionally as pro-Establishment, pro-authoritarian personnel dutifully implementing a 'controlled opposition'

campaign. They're using the comparatively unsophisticated lower-level non-overt distraction and busywork scheme which I'll have to eventually add into the Lexicon as an entry titled '*Cops 'n' Ruffians*' when I can spare the time for it. Essentially it's designed to pull in the non-overtly aware personnel who are either comparatively low-information or not too bright, and get them caught up in a pro- and anti-government non-overt struggle in which personnel attempt to co-organize together to accomplish their agenda items, while trying to disrupt and '*catch out*' the competing personnel. This is basically a strategic time-and-effort sinkhole while the parent groups and franchises can implement their grander strategies, all while neatly providing a non-overt 'holding tank for multicontents' which causes them to devote their efforts onto some hypothecated non-overt basis rather than assert themselves plainly on the overt.

How can we know the compiler is Knights of Malta-affiliated? By some of the non-overt tropes and '*gang signs*' they use. "*Ticky-ticky*" is a big one. Fun-to-say words that have '*one letter off*' are a major and prominent Knights of Malta '*gang sign*', presumably because of how they just roll easily off the tongue, and because they imply a degradation of what had already been there just as they subvert the original systems they usurp. The technical term for those sorts of words is [inexact reduplication](#), which doesn't trip off the tongue quite so easily. That's probably why the term hasn't caught on easily with the figurative '*lowest common denominator*' types within society as those fun-to-say words have. Additionally we have an emphasis on tradition, reinforced societal norms and rigid gender role stereotypes, just as Germany had found reinforced and reinvigorated when the Knights of Malta had non-overtly dig in and established the public support base for one of the most infamous overt sociopolitical regimes in modern history. The men were encouraged and even intensely pressured to be **ultra-masculine**. The women, **ultra-feminine** and domestically pre-occupied. It wasn't a matter of genuine individual self-identification and freedom of personal expression; if you didn't get with the program forcibly-imprinted upon you, you were socially hindered and derided, and people got suspicious that you could be '*subversive and disloyal*'. (Interestingly we've recently seen what happens when its designated '*opposite number*' lower-level franchises incite things too much in the opposite direction and anyone who has any objection to that is automatically slandered as '*a Nazi*'. Both extremes of imposition are of course wrong.) Here of course these stereotypes have been presented with modifiers, in this case cynicism and derision, in keeping with the supposed '*inverted*' mode pattern of

usage. What's more, non-overtly aware readers who are already familiar with their drug supply-oriented symbolism will recognize things like an emphasis on "bitches" and "schooling" as being consistent with Maltese items of emphasis, typically as symbols with inherently 'negative' connotations ('getting people under control' in one sense or another, and figuratively 'teaching someone a lesson', respectively) which are usually used 'inverted'. And finally, a little bonus 'assist': as Maltese personnel typically non-overtly organize for 'download sex', the overt slang meaning for "bitch" to refer to [female genitalia] (both on the Maltese 'layr' and indeed the Babylonian Kabbalist for that matter, as all 'conceive'-like items tend to be) tends to be familiar symbolic territory for Maltese-aligned personnel who happen to be literally female. As the composer of course is. That all by itself wouldn't be something to rely on all by itself, particularly given that 'inversion' can and does tend to figuratively 'mix things up' including that, but it can often assist us in either corroborating or disproving an assessment on it.

Right, so what is the piece 'on about'; what is its strategic 'agenda item' it seeks to accomplish and organize here? It's promoting the supposedly anti-Establishment, then-new 'hippie' phenomenon and ideologies. But as [the evidence and research](#) compiled by David McGowan shows us, 'the hippie scene' was a product of the CIA and military (both of which are directly controlled by the Knights of Malta and into which scads of literal German Nazis were shunted post-World Wars), along with the apostate system-controlled Establishment media and some apparent assists from the organized crime franchise (via performers getting spontaneously 'discovered' in the nightclubs which had conveniently started trending massively in the Fifties). The offspring of military personnel would be suddenly 'discovered' as ostensibly major musicians, booked in major venues, and gifted with lavish, expensive [musical] instruments which they'd then have to rush to learn how to actually play. And then, via 'synchronicity', these supposed iconoclasts would just spontaneously 'find each other' and all get a sudden, ostensibly-instinctive yearning to migrate over to Laurel Canyon to start 'the hippie scene' just outside of [a major federal military base](#) precision-oriented specifically on media production. Additionally, many of the houses on the canyon ridge were evidently interconnected by the sort of [underground tunnels] that the Vatican likes to use so much, resulting in supposed private property which in fact wasn't either private or secure. The 'coincidences' just keep piling up, including the routine and systematic avoidance of both the draft and local celeb arrests for their much-hyped 'illegal' substance

usage. The thing was a major public fraud from the start. “*Flower Power*”, anyone?

What do you do when you’re a pro-authoritarian, totalitarian franchise just trying to recover from your losses in a new country and public support is against you? You conceptually ‘invert’ your trademark philosophies and attitudes (temporarily), present a figuratively ‘*diluted*’ and ‘*inverted*’ version using your non-overtly deployed personnel, hype up a bunch of attention-seeking behavior and try to restart the effort of pulling in the numbers to rebuild your public support base in a new country. The overt stuff, though a certain amount of effective in terms of shifting the publicly-trending ideologies, aren’t the mainstay of your campaign; proliferating your non-overt personnel networks is. Once you’ve gotten yourself re-established you can eventually deprecate the ‘*diluted*’, ‘*inverted*’ subtype of your personnel in preference for those you’ve amassed who’ll actually support the non-‘*inverted*’ version of your *modus operandi*. Achieving market saturation and attracting widespread (if non-overt) support is your first objective, and this is achieved by ‘*inverting*’ to promote your pro-authoritarian cause like it’s a great big ultra-individualism, ultra-self-indulgence party. And of course in the process your personnel can start enticing those who trust them with the non-overtly organized download sex and drugs and financial ‘*insider information*’ perks that gain their permanent complicity, either willingly or through blackmail.

Not that they’re the only franchise in the non-overt neighborhood doing it, of course. The organized crime franchise had ‘conveniently’ established and proliferated itself via the bootlegging which had flourished as a direct result of the criminally rights-violating ‘Prohibition’ amendment to the Constitution. The Malta franchise was there as a sort of counterbalance, ostensibly its designated ‘*opposite number*’ franchise and non-overtly marketed as ‘*the opposing team*’. One did the opioids and gambling, the other the cocaine importation and methamphetamine distribution and download sex. Choose your favorite; whichever it was, you’d be Choosing the same thing. And of course if one counterbalanced franchise decided to ‘*go off the menu*’ and start defying its parent group(s), the other was there to cut them down to size and usurp their acquisitions for itself. It was primarily the overproliferation of the organized crime franchise which had been used to, overt rhetoric-wise at least, rationalize the foundation of the FBI ostensibly ‘*to thwart organized crime*’. But [the FBI and the](#)

[CIA were both Knights of Malta-controlled](#) from the start. ‘*The hippie scene*’ was just a temporary permutation of the very thing they purported to be against! What a colossal public fraud, courtesy of the apostate system. The Knights of Malta and the Jesuits of course are franchises of the Vatican, and as for the organized crime franchise we can [just ask a Gambino](#). (Audio of that interview is still available [here](#).)

So that’s the strategic nature of what the singing non-overtly is out to assist in establishing: a fraudulent permutation instance of ‘*controlled opposition*’ with ‘*the hippie scene*’. As the imagery alludes to itself, all manner of varieties and permutations but the resulting substance all comes out amounting to the same thing as the result of all the conditioning involved. It also accounts for those [gulf] and [alcohol] instances; those would ordinarily be supposed ‘*resistance*’ misdirection symbols, but since these are ‘*pro-Establishment*’ personnel they’re using them in supposed ‘*inverted*’ format to reference misdirection of *theirs* rather than from ‘*the resistance*’. Clever things. Also, disappointingly and systematically fraudulent too.

I trust I’ve been able to show readers that patterns of non-overt organizing symbolism in media, when applied with diligent research into overt trends and maneuvering, can be an intensely-effective means of gaining access to a sort of historical evidence record of the non-overt activities and schemes of the apostate system. And as such, neutralizing the effectiveness of the public frauds and farces we manifestly routinely encounter from it. It also assists in equipping us to understand the modern instances of these non-overtly organized campaigns; if ‘*the hippie scene*’ was essentially the early beta test version of the strategy’s deployment, the modern ‘*troother community*’ is its current incarnation. It’s nothing especially new; the apostate system tends to reuse the same formula when it succeeds and only abandons it when it no longer can. Which is usually the result of public exposure and resulting condemnation.

The Babylonian Kabbalist ‘layer’

Right, if *that’s* the strategic aspect of the piece, then what for the love of Mike is it on about at the ‘layer’ of the parent group.

Let's start with its much-hyped [boxes]. As in, the [cube] of [Saturn]. Numerologically, [four]-sided faces and [six] of 'em. Parsing as '*apostate system control*' and '*a counter-Divine Will basis*', respectively. Translation: '*We have control just as long as people keep Choosing a counter-Divine Will, counter-True Nature basis.*' Indeed, 'their' system has manifestly had its organizational success dependent on actively, routinely, systematically and malevolently promoting that basis (to its present chagrin), and on that basis, inflicting its clout to transgress against even those who Choose instead a legitimate, Divine Will- and True Nature-aligned basis.

Whoops.

Through all manner of franchises and campaigns both overt and non-, they've manifestly propagated that basis in a plethora of permutations in practically every area of our lives the world over for the last umpty-thousand years. I've been figuratively robbed blind, had My country of origin systematically defrauded, subverted and occupied, My privacy rights violated routinely, My interpersonal relationships obstructed and outright sabotaged, My every single right transgressed against (including the right to life, given that a right to something necessarily includes the option to keep or reject it) as a result of the apostate system's manifest Choice to invest in a counter-Divine Will, counter-True Nature basis, and I haven't even endured the worst resultants of anyone by far. I'd presumably recall if I'd ever had a white phosphorus missile lobbed at Me, or had My country literally razed by overt military force, or its People left unable to literally feed themselves, or had My literal relatives or appendages lost to some fraudulent overt pseudo-'war' implemented by apostate system personnel on both 'sides'.

It's therefore a somewhat curious to have the apostate system imply via '*Sneakers*' that, '*There's nothing in the [box]*', given that that is exactly what they've been manifestly, routinely and systematically investing in reducing the entire world to for the last umpty-thousand years. It's metaphysically true, yes. And while that's a truth they've been manifestly vehemently acting in direct opposition to, I have a Duty per Divine Will to acknowledge the disparity between that and their Chosen position and basis, and to reject the latter precisely *because* it's metaphysically, spiritually '*untrue*'. And that disparity represents their manifest basis for as long as it persists: the [particulate] of the inherent

hypocrisy.

Recognizing in any meaningful capacity that fundamental metaphysical truth that, *'There's nothing in the [b[x]'* necessarily requires upholding it all along. Colloquially speaking, who in their right minds recognizes the truth of Divine Will principles and True Nature but refuses, for however long, to uphold them? And when they manifestly have, their manifest basis is itself *'untrue'* while that remains so. And that's the mildest, gentlest adjective I can apply there; there are of course plenty more. As such while their manifest basis remains *'untrue'*, it's self-evident that they can't as yet be relied upon to consistently refuse to invest themselves into Choices which are *'untrue'* merely on the basis that they are. They naturally should of course, and indeed should have all along. But implied attempts to shift the burden of proof (or perhaps, *'the burden of belief'*) onto the manifest victims of their Lawlessness would by definition *also* be antithetical to both Divine Will and their own True Nature for its fundamental unfairness. And it would additionally seek to make a *'conditional'* out of what per Divine Will principles and their own True Nature is by definition *'an Absolute'*, as I'd illustrated when I'd quashed [Orpheus] and [Eurydice]. So that would just amount to a bunch of metaphysical semantic navel-gazing which ultimately would reduce to just another counter-Divine Will, counter-True Nature investment on their part.

Meanwhile we manifestly continue to have the apostate system as a whole and individual personnel in particular continue to prioritize a counter-Divine Will, counter-True Nature basis in preference for a *'true'* one for no apparent reason, like some [gibberish]-dispensing machine that nobody genuinely wanted in the first place and certainly can't justify or rationalize presently. That appears to amount to a manifestly-continued Choice for that *'nothing'* that's *'in the [b[x]'*. The Choice for un-Creation, QED. That's manifestly just more of the same, with no credible reason for a delay or even why there should manifestly be such a problem that ever awaited its resolution, let alone for so long.

In other words more of the same can't, to My best knowledge and understanding, suddenly be legitimately used to mean, *'We don't mean anything by all this!'* when that's directly counter to the Choices and investments they've been making all along and continue to make. One or the other of those premises *'has got to go'*, and while their Choice for a counter-Divine Will, counter-True

Nature basis manifestly hasn't, that *'untrue'* basis they manifestly continue to Choose is their Chosen context. Fundamentally at odds with Divine Will, True Nature and the Ultimate State of Perfect Creation? Why yes, it is! I'm literally incredulous that they're still manifestly breathing and in existence by now, their investments in the Choice for their own un-Creation having been so cumulatively weighty and compounding by the moment.

I have, per Duty to Divine Will and My own True Nature, got to remain alert so as not to be again defrauded by rhetoric presented from a counter-Divine Will, counter-True Nature basis that nobody genuinely wanted in the first place. Meanwhile it would appear that I manifestly encounter practically an entire world subverted onto an illegitimate basis in all areas of life which I'm precluded from [to]ching], including many of the basic and otherwise perfectly legitimate *'quality of life'* experiences and interactions, because those have been manifestly *'de-prioritized'* in favor of a basis the apostate system implies that it recognizes itself as *'meaningless'*. That situation hardly seems just, and certainly isn't representative of either Divine Will and True Nature. But again, I've found that when something is on a basis so illegitimate as to preclude My supposed ability to [to]ch] it, that's when it's nearly always quite appropriate to [k]ck] it instead. Not that I should have to of course, but that situation is the result of their manifest Choices rather than Mine.

Were the apostate system, and [Is]s] in particular, manifestly in alignment with Divine Will and their own True Nature, I suspect they'd freely admit that I should never have had to manifestly encounter the unworthy results of those Choices from them in the first place. And that as such, we have the equivalent of [the concept in law](#) that when the causes establishing the situation are Lawless, what follows on as resultants from that are at least as illegitimate and *'inadmissible'*. Something approximating the concept of *'duress'* also likely applies; I manifestly have a plan]tful of people who are still figuratively *'being imposs]ble'*. And the investment in the Choice for that is, presumably, eventually their own un-Creation.

It is however interesting to notice that the apostate system personnel or at least those of the [Is]s] subd]vision had always known from the start that what they were manifestly investing in was a Lawless Choice per Divine Will principles and their own True Nature, and I'm thinking most especially of all the [f]xbl]ght]

here. That knowledge in advance certainly establishes the self-evident nature of the Choice involved, and *that* establishes culpability. I'm extrapolating and evaluating from mutually-recognized objective principles here, rather than some individual subjective emotional response. Fair is fair.

I have to assess that their manifest Choice for a counter-Divine Will, counter-True Nature basis and their apparent investments in efforts to imply a '*blameshift*' onto Myself that we know is invalid, thus another manifest investment in attempting to imply defenses for a position that we know is indefensible, correlate with each other. And that while they're manifestly continuing to [twain], that is, to invest in a lack of distinct clarity between a legitimate Divine Will- and True Nature-aligned basis and this counter- one in which they're still manifestly Choosing, resulting in a situation in which they're manifestly Choosing an '*untrue*' basis, that they're still manifestly Choosing for however long an invalid counter-Divine Will, counter-True Nature basis. That is, while they still manifestly haven't removed the stupid [rubber] [devil] [mask] conclusively, they're still tremendously [overdrressed] as they'd put it. Manifestly Choosing an invalid foundational basis which does not, in '*truth*', exist in Creation. All which manifestly results from it is distinctly unworthy, unjust, unreliable and untrustworthy. Essentially by definition.

Ostensibly, the organization is undergoing (needlessly lengthly, abusive and present era-based) renovations and soon it will be trendy for 'its' personnel to eventually deprecate declaring a counter-Divine Will, counter-True Nature basis. [Isis] however, and those who already knew it was Lawless to do so, had a Duty to uphold better. If we only uphold principles and Law when they happen to be convenient they're not actually our principles, merely our supposed preferences. And those who knew better yet only modify their behavior once it happens to become trendy self-evident aren't doing it out of a sincere Choice for Divine Will and True Nature, they're Choosing it because it happens to be favored by organizational trends and policies. If they'll shift on that basis, they'd be willing to shift back just as easily if *that* were trending. That's not a Choice for Divine Will and True Nature, and as such it recommends neither them nor the apostate system because they're both quite willing to Choose Lawlessness and un-Creation. And *that* position is still Choosing a counter-Divine Will, counter-True Nature basis which is worse than functionally useless. There's no 'there' there.

The Choice for a counter-Divine Will, counter-True Nature basis, eventually to be

misrepresented as a Choice for a Divine Will, True Nature-aligned basis. *'Situation normal'* manifestly for the apostate system. That doesn't exactly establish a trustworthy basis.

Similarly their *'non-symbolism symbols'* mode. They've pulled that from traditions and apparent franchises which had at least ostensibly had legitimate, Divine Will-aligned regimes going on for themselves at some point in the literal past. The whole premise of *'overt only'* mode symbolism is that non-overt content is designated as irrelevant and the franchise or the individual relies on the legitimacy of their overt basis. Putting to the side for a moment the invalidity of Choosing one thing overtly and investing into a Choice for something else non-overtly, something illegitimate and fundamentally mutually-exclusive with that, relying on the legitimacy of an organization's or an individual's overt basis *necessarily requires that overt basis to actually be legitimate*. Here it's not, 'of course'. It's Lawless, and representative of a Choice to reject Divine Will and True Nature. Example: Friends-plus interpersonal relationships. Are they in fact overtly interrelating in the interim, sincerely, genuinely, authentically, and free of non-overt investments into an illegitimate counter-Divine Will, counter-True Nature basis? 'Of course' not. And that's bogus. Similarly the apostate system can hardly figuratively *'rest on its laurels'* on an overt basis, given all it actually implements and continues to on that overt basis. If its overt basis were legit it wouldn't have 'needed to' resort to non-overt modes in the first place, or at least only as an interim measure to contend with Lawless external 'duress'. That self-evidently isn't the case; [Ishtar]-[Inanna] the [hermaphrodite] plainly declares, if non-overtly, that this is routine and standard operating procedure for the organization. It's quite willing to use whatever's clever, even as it routinely, systematically and methodically propagates a counter-Divine Will, counter-True Nature basis worldwide for umpty-thousands of years.

All manner of contrivance, rhetoric and implied excuses for knowingly, willfully and avoidably Choosing a counter-Divine Will, counter-True Nature basis and why that's supposedly alright.

'And they all look just the same.'

- [September the second, 2023]

All media references presented exclusively as evidence, with the exception of the title which is presented entirely as overt clarifying metaphor.

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