

This week: Syncopated Latin rhythms, “sexual harassment”, ‘ALIENS!’, ‘world leaders’ and dancing Muppets, along with a quick scan of some of the week’s current eps.

Vladimir Putin, Kim Jong-un, Carmen Miranda and the Muppets

Disclaimer: There are manifestly occasions when My Duty per Divine Will to expose evidence and ideas to the People requires presenting items which could be not only of symbolic concern more generally, but which indeed appear to risk literally confusing those closer to Me. I’ve noticed those sorts of instances occurring more frequently, apparently by apostate system design, and have resolved the conflict by carefully comparing the relative value as opposed to the risk and determining that, on this or that occasion, Duty didn’t actually require Me to present those specific items and I could just avoid them. But given that this appears to be a continuing trend it makes more sense to Me to plainly and openly start off with this overt disclaimer, remind those involved that I’m redacting for a reason so as to *‘not actually say’* the content of likely concern, remind them not to read too much symbolic value in what I’m presenting here and then present it nonetheless. The distinction between this and the alleged “[Chaos] mode” *‘we’re not actually talking either!’* policy being of course what My motives (and therefore Choices) are here, that I’m neither violating rights nor causing harm, that I’m not pre-empting a legitimate basis in order to invest in an illegitimate one, that I’m clarifying what otherwise would have likely been unclear rather than striving to gain benefit from prevaricating about it, etc.

Scanning the news headlines this week I of course encountered [this item](#). It of course caught My attention due to the use of the [Fid’s] derivative symbol [v#w], which the apostate system typically use for personnel to non-overtly declare their commitment to some new design or agenda item. That usually means there’s something major or new or relevant in the works and it’s frequently best to pay

attention. Of course with them on self-professed “[Cha[]s] mode” it shouldn’t ‘mean’ anything anyway, yet they do manifestly keep investing in new schemes, narratives, agenda items etc. regardless. Isn’t that interesting? An awful lot of investment into a basis which supposedly by definition doesn’t ‘mean’ anything, and which isn’t legitimate. I looked more closely into the item ([cite](#)) and this appears to be the *gist*, presumably contrived and publicly-presented in the media for organizing symbolism as per usual:

‘The inf[]mous and illegitimate he[]d of state Vladimir P[]tin, now that his overt ‘w[]r’ campaign is ‘unsustainable’, [trav[]led] on an [arm[]red] [loc[]mot[]ve] to a [m[]t[]g] about jo[]ning forces with the also-reprehensibly-oppressive Kim J[]ng-un. They [m[]t] at a [sp[]ce] center. Now the ‘w[]r’ could go on for even longer, with North K[]rea giving loads of throwback military hardware in return for yummys like cash, t[]chnology and literal food for his country. Also the villainous regimes appear to be starting to te[]m up, and the Un[]ted Nations is giving them a rather stern finger-sh[]king and lecturing about bre[]ching its conventions (including some to which President P[]tin had previously committed), so countries could be amassing each to their respective ‘sides’ and this could easily become a full-fledged w[]rld n[]clear h[]t ‘w[]r.’

Mr. Kim of course, representing one of [the tw[] K[]reas] as he does, is symbolically a [k[]tsune]-via-[tw[]n] placeholder, just as [Ir[]q] and [Ir[]n] were and presumably still are. So we’ve got the [k[]tsune] and [sp[]ce] ‘contingencies’ represented here, and a [l[]comot[]ve] which appears to be non-overtly ‘screaming’ about the ‘contingency’ thing too.

There were a number of apparent interpretations of this perf[]rmance piece. The first, that I’m figuratively ‘te[]ming up with’ the apostate system’s incumbent regime to support a continuation of its comparatively ‘oldskool’ version of illegitimacy (as opposed to the ‘newskool’ illegitimacy of [Is[]s]) was of course [absurd], so I knew that could be dismissed from the start. The next, that per the bogus overt ‘w[]r’ between Russia and the Ukraine, at least ostensibly representing an internal sch[]sm between [Osir[]s]- and [Is[]s]-aligned factions, this indicated that the supposed [Osir[]s]-loyalists were figuratively ‘c[]rcling the wag[]ns’ and getting desperate now, was nearly as silly. Remember, I didn’t ‘buy into’ the ‘internal factions’ implied narrative from the start, and there are plenty of w[]ys in which it’s both inherently non-credible and even if it were credible,

could and presumably would've been handled vastly more effectively. No, the *'internal factions'* implied narrative I have down as just a needlessly-prolonged and rather elaborate campaign to try to *'sell Me'* on a supposed need to *'side'* with either one *'faction'* or the other, both of which are on an illegitimate and unconscionable counter-Divine Will, counter-True Nature basis. The latest in a manifest long succession of efforts to *'sell Me'* on that.

But at least in terms of them *'going through the motions'* there, the investment in presenting an implied pattern appeared to suggest either that the *'villains'* representing the [Osiris]-aligned personnel were *'circling the wagons'*, that the '[Space] contingency' was again getting prominent (we'll see that trending when we evaluate plenty of other news items from this week), or that instead the implied [katsune] *'inversion'* meant that no, *'actually'* the *'contingencies'* prevarication was instead going to be something they'd *deprecate*. Finally. In the *'circling the wagons'* interpretation, the [Osiris]-aligned personnel were of course getting strategically manipulated into Choosing increasingly less viable, less *'sustainable'* positions in order to display their supposed loyalties and later get *'caught out'* and penalized for it, just as per the apostate system's usual methodology. Notice the date on which the hype-fest for it was propagated: the [thirteenth]. But again: inherently non-credible *'sales campaign'* for a counter-Divine Will, counter-True Nature basis more likely directed at Myself, and seeking to rationalize away the manifest counter-Divine Will antics and continuing *'crime spree'* by non-credibly implying *'logistical necessity!'* which isn't actually there in the first place.

Both the overt supposed geopolitics and the non-overt implied messaging looked [absurd], and even just plain unfeasible, *'unsustainable'* and *defunct*. These countries are supposedly going to prolong a major public fraud of a *'war'* that didn't need to happen in the first place, was systematically contrived and manufactured practically on a whim by the apostate system, and they're going to bolster it with a *confederacy of two 'periah nations'* that are practically *brake and defunct* as it is, and are figuratively *'going for even breaker'*? Just like the apostate system and its manifest *'crime spree'* on a counter-Divine Will, counter-True Nature basis: continually investing *'its'* personnel, time, effort, money and other resources it does not legitimately command in the first place, to manifest even more of the same? It was like that *comic routine humorously misattributed to President Reagan: 'The United States is two point eight six*

trillion dollars in debt. Now, if we **invest** that money into **education...**' The whole thing was just preposterous.

And that's when My assessment had to pause because suddenly, quite unbidden, a boisterous *mariachi* troupe of pigs began enthusiastically singing and dancing their way through My head.

I should probably explain.

It was from a cassette tape I'd had as a child, and it contained the audio version of [this number](#). (Apologies on the audio-video mis-synch, this was the best readily-accessible version I could find for readers.) I'd listened to it so many times it had definitely figuratively imprinted, so *of course* My literal subconscious was going to free-associate to it. And not only did it overtly summarize the formula I'd been evaluating, the [animals] and [foreign language] and implied [absurdity] (and the implicit [one hand] associated with [puppets] of course), I could 'get' why My mind had free-associated to it. That and, being as a child unfamiliar with Brazil and with the look of the piece and the [Spanish language] involved, I'd grown up associating it with [Mexico]. Readers will remember that in the organizing symbolism of My "House" that's [south] equals [down] equals Divine Will-aligned, and [foreign language] equals [gibberish], overt-only and so on. As in, '*Divine Will-aligned... not.*' Definitely a more legit method of non-overtly alluding to a counter-Divine Will basis (as is presenting Divine Will-associated imagery and symbolism and adding an '*inversion*') than just presenting it directly.

But the piece of course was originally Carmen Miranda's. She'd trended when the Jesuits and Knights of Malta had started bringing their South American activities into non-overt prominence in the United States during the Freemasonic subversion process, back when the nightclub and performance venue commercial success formula they were promoting (presumably for later use in establishing the '*hippie scene*') was becoming a major point of emphasis, likely due to how well that integrated with the Freemasonic preference for Greek idols as part of their organizing symbolism (the supposed alternative to the prevalent Roman symbolism don'cha know, which at the time was used to non-overtly imply to the public that what Freemasonry was doing was the '*indie*' alternative to the Roman oppression that Protestantism here had been rejecting. 'Of course' at the Babylonian Kabbalist 'layer' those both amount to effectively the same thing;

Freemasonry was their *'controlled opposition'* franchise deployed in their campaign to subvert away heritage Protestantism and Common Law advocacy.) Ms. M[ir]anda later became a major focal point for Me back when I was first putting together the organizing symbolism of My "House", and striving to formulate basic implementations for use with *'inverted'* mode, including her striking eyes, association with interesting [music] that would naturally appeal to people, and emphasis on the gesticulation associated with [magic]. We'd also been Working with harmonizing symbols that would comport nicely with the existing non-overt symbolism used by other groups, as we'd presumably have to be doing non-overt diplomacy and interaction with them at some point. I'd also been unfamiliar with the current *'working theory'* concerns, ever more validated by that evidence, that [magic] is underwritten by counter-Divine Will-predicated *'spirit entities'* as part of their subversion campaign against humanity. As such, I'd been attempting to emphasize and normalize [magic] as something favorable, a part of the natural world that the People by rights ought to have accessible and which shouldn't be reserved merely for the 'elites'. We do the best we can with the information we have available I suppose. Or indeed, we all *should*.

I'd of course been entirely unfamiliar with the Babylonian Kabbalist 'lay[er]' of symbolism at the time, which resulted in a lot of that Work being unviable due to some of the misconceptions upon which it'd been predicated. But as a symbol Ms. Miranda is of course conveniently re-usable, and in the present context she's a reasonably apt summation of the manifest position of [Isis]: [food] + [crown chakra] (*'Trying to get You to buy the idea that what we're doing is ultimately consistent with Divine Will!'*), with [Brazil] (i.e [crazy], as in *'where the [nuts] come from'*), [foreign language] [gibberish], striking [eyes], gesticulating [magic], and an unreliable and figuratively mercurial temper, along with a propensity to angrily and sometimes rather casually give [men] *'what-for'*, something that was practically unheard of in the media of her era. Also of course her particular associations with [bananas], indeed in a [corporate] context symbolically representing a counter-Divine Will basis.

As I'd been literally homeless when the apostate system had started doing its [France] routine, non-overtly begging Me to assist them in their alleged efforts to uphold Divine Will and True Nature and finding I had to establish some manner of *'workhorse'* symbolism they could use with Me as a result, I'd had no access to

Carmen Miranda's actual films. Even now, they're pretty inaccessible. So I'd had to rummage through older media instances via YouTube, trying to see what in manifest Establishment media could be effectively repurposed to some Divine Will-upholding, constructive effect. And the same pieces I'd had then are still accessible today: [here's](#) the 'Chica chica boom chic' montage that got Me into her, and [here's](#) the 'Cuanto' number the Muppets later did.

Per Duty of course I went to review the films from which those pieces originated. 'Cuanto' came from a film I've never seen and which appears to be internet-inaccessible. 'Chica' comes from 'That Night in Rio', [1941], which I *did* review and which appears 'of course' to have been non-overtly influenced retroactively by [Isis]. "[Chas] mode", [katsune]-via-[twain], failing banks and commerce types, 'too sharp and you'll cut yourself' romantic deception, resulting inability to trust, relationship (or indeed non-overt) infidelity, when Carmen's [hungry] she defaults to [foreign language] mode, a great scene where some innocent [one-handed] waving by a guy unfamiliar with how the stock market works appears to lose quite a sum, and a guy getting, er, 'gassed' in the [posterior] by an ancient Greek muse (in [statue] version) while he's behind a [mask].

'Cuanto' presents some particularly interesting evidence. They're off on an impossible [journey], but they're determined. The lyrics emphasize how unfeasible it is. In doing so, they also present the opposites which are used to reference "[Chas] mode". But the line in there about "We'll [ride the goat]" is something which needs exposing. The non-overt-unfamiliar public are told that it's specific to Freemasonry; to [ride the goat] is to accept a counter-Divine Will basis as an organizational prerequisite to achieving material success, whether politically, economically, in media or whatever. As in the modern trendy acronym 'gee-oh-ay-tee', ostensibly meaning 'the greatest of all time'. It symbolically refers instead to [the Goat of Mendes], a particularly blatant counter-Divine Will symbol of the sort that I'd mentioned in the last piece about [stars]. Eliphas Levi was on about it, he got it from the ancient Herodotus, and apparently that was the Greek-ified version of the even older dynastic Egyptian deity of 'Djedet'. It appears that about the late eighteenth-hundreds [Mr. Levi concocted](#) a bogus medieval idol, 'Baphomet', that most of us have at least heard of and which is pretty blatant counter-Divine Will imagery. From here it looks like an instance of revisionist metaphysics. We see that instead it's associated with [Zeus], and specifically with him not wanting to present his True Nature so he presents that

instead. Even the name Levi came up with appears to have been a modified version of the original dynastic Egyptian, 'Banebdjedet', the patron idol of the city of Djedet. This ram-headed idol was apparently associated with the 'ba' of [Osiris], kind of a spiritual component of him which was sort of like a bird and was capable of flitting back and forth between the world of the living and the afterlife. Originally only kings etc. were supposed to've had a 'ba', and later the theology morphed into stating instead that everyone had one. Whatever. In terms of actual overt accuracy, dynastic Egyptian metaphysics is about as reliable and relevant as ancient dynastic Egyptian semiconductor manufacturing techniques. It's the organizing symbolism that interests us here, and I've managed to trace semi-modern 'Freemasonic' organizing symbolism back to ancient dynastic Egyptian; it apparently has to do not with a counter-Divine Will basis inherently, Mr. Levi's 'Baphomet' idol being an apparent farce, but instead having more to do with [travel] between symbolic [life] and [death], Divine Will-alignment or the lack thereof.

I've encountered the Babylonian Kabbalist 'layr' symbol of [riding] various [animals] quite a few times; [armed] [knights] on [horse]back, [riding the goat], and of course Ms. McCaffrey's deployment of it in her '[Dragon][riders] of Pern' series (which I've not read, one just can't avoid glancing familiarity with mass-marketed series). The consistency there seems to have to do with being ostensibly [above] a counter-Divine Will basis; as usual, when one supposes that they're gaining advantages from a counter-Divine Will basis, that's merely a strategically useful and expedient fancy. Remember that the apostate system typically uses counter-Divine Will symbols as supposed 'inversion' symbols (as in, 'Certainly **we** would never do any such thing ourselves; we're referring to someone **else** that's doing it!'). So we'd have presented to us then the concept of someone being symbolically 'used' by a counter-Divine Will basis for its agendas, and the [travel], the 'effort-in-process', ostensibly being to get them to, er, "[rise] above it". As per usual, if that's even remotely credible from a counter-Divine Will basis.

Interesting, the concept and associated symbolism of the dynastic Egyptian 'ba' depicted as a sort of [bird]. Ordinarily we'd just parse the Babylonian Kabbalist organizing symbolism of [bird] as [air] or [spirit], as in either 'promote this thing we're on about' or 'what we're actually in fact up to'. But instead it seems to have a more specific meaning. That could perhaps account for why the apostate system-occupied media this week [had been suddenly on about](#) a species of

[parr[]t] which had been referred to as “dr[]mming” using [st[]cks] as part of its efforts to attr[]ct a m[]te. Now a [parr[]t] would be a somewhat obscure [k[]tsune]-via-[tw[]n] symbolic reference via [ech[]], that is, the tendency of them to [repe[]t] human sounds. I’m aware that assessment sounds rather t[]nuous here, but it has been consistent as I’ve encountered it for years. With “dr[]mming” we’ve got not only [Aphrod[]te] via [mus[]c], we’ve also got [Ze[]s] via the [l[]ghtning] to which [downward p[]rcussion] is an often more-convenient symbolic reference. [St[]cks] would be [stra[]ght l[]nes] representing a counter-Divine Will basis in a specifically overt venue, and with [k[]tsune] there’d ostensibly be an ‘inversion’ to a non-overt venue. If the symbolic parsing is accurate, it could account for the sudden profusion of non-overtly-implied “s[]xual harassment” I’ve been encountering them on about, to the apparent effect of, *‘My gosh, Satori’s using non-overt lingo with regard to friends-plus relationships and that does (or rather, could) put Him onto a counter-Divine Will basis!’* Whatever. Both [Is[]s] and I know that’s unlikely in the extreme, but as per manifest usual that doesn’t appear to keep them from non-overtly investing in efforts to keep going on about it. We’ll see that as we examine this week’s media specifically.

Ret[]rning our attention to Ms. M[]randa, her ‘Chica Chica’ appears to have everything to do with the basis the apostate system in general, and [Is[]s] in particular, manifestly continue to be on and to invest in. [Lyrics here](#). Even just overtly, she’s on about a thing she does, which means, er, what she’s doing, nothing more. When parsed in the organizing symbolism of My “House”, which due to [Is[]s]’ influence it presumably would be meant to, it would come out more to, *‘I’m on this illegitimate [gibberish] basis, which means nothing, for no reason, so that I can be on this illegitimate [gibberish] basis’*. An apt summation of the manifest position of both the apostate system and [Is[]s] more specifically. The last st[]nza instead appears to imply a figurative ‘method to her m[]dness’, that it’s all done to accomplish a purpose, she’s just not going on about what that is. This too would be consistent with [Is[]s]’ implied claims that she’s retaining an illegitimate basis and all this “[Cha[]s] mode” business *‘in order to thwart the personnel Choosing a counter-Divine Will basis, those nifferous [Osir[]s]-loyalists, to get the situation all sorted out so that you can assume the office as the new [Osir[]s]’*. Anyone else notice the inherent problem there? *‘We’re investing in a counter-Divine Will basis **to sort out those other people** Choosing a counter-Divine Will basis, so that you can benefit from it all.’* Uh-huh. [Gibberish] indeed.

Especially coming as it does from an organization which has publicly shown itself to defraud the public in exactly the same manner with its *'heroic patriot White Hats in the military versus the niggerous cabal and Deep State Black Hats!'* narrative. Ah well. In manifestly continuing to invest in that counter-Divine Will, counter-True Nature basis they've caused some problems for themselves later on down the line, when they receive the figurative invoice that they're unable to pay from a counter-Divine Will, counter-True Nature basis. And they're unable to retain this prolonged "[Chaos] mode" basis indefinitely, for personnel confidence and logistics reasons if not from Divine Will and True Nature ones.

At any rate that's the evidence I have a Duty to present on this, and if anyone I'm personally familiar with has read this and gotten concerned due to some of the apparent symbolism I should remind them that Duty comes first, this was presented exclusively as overt exposure of evidence, and they needn't worry over it.

It's curious that having first mentored Me in Divine Will principles and True Nature, [Isis] now apparently expects Me to accept her behavior on a counter-Divine Will, counter-True Nature basis. Whether or not I accept it, presumably the office for which they'd trained Me was all about upholding Divine Will principles and True Nature to retain a valid basis and position. If and as [Osiris] doesn't do that, the whole organization is effectively [dead]. In a sense it's literally My Job to insist on a Divine Will- and True Nature-aligned basis; indeed it's the Job of anyone familiar with Divine Will principles. It's presumably her Job too, which begs the question of why she thinks she's able to Choose a lesser basis and have Me trust her enough to actually [touch] the organization. It's a question she hasn't yet answered, because she continues to Choose that basis from which anyone's veracity and reliability are absent. Priorities.

'Lord of Light'

Currently we've been encountering a trend of 'government insiders' suddenly 'leaking' on everything from 'UAPs' (read: 'UFOs'), to the Kennedy assassination, to 'the Argon Operation'. I'll get into the apparent whys and wherefores of that in another section, but I thought it appropriate and revealing to focus for a moment on 'Argon' in particular as evidence of something.

Growing up, and prior to gaining familiarity with a lot of the organizing symbolism, one of the things which fundamentally shaped My 'anti-Establishment' attitude (or at least reinforced My existing attitude by corroborating and validating it) was a piece by Roger Zelazny called '[Lord of Light](#)'. The great disparity between the technological R&D clout controlled by the government and that which the public is 'allowed' to access and used seemed not only an unconscionable outrage, but an apt summation of the hypocrisy of 'the government' and those who control it. That technological disparity is conventionally known as 'the Ten Year Gap', but there's no reliable basis to suppose that it's merely a decade of lagtime. Indeed, if I were some paranoid totalitarian cryptocracy I'd tend to make it more of a logarithmic curve (as I find the apostate system has apparently been implementing through the millennia; check up another one for critical thinking), and the eventual implications of that with regard to human oppression were definitely cause for concern and motivation to establish some manner of solution to the problem.

'Lord of Light' presented this formula and took it to its logical extreme. It's science fiction which is heavy on the mythological, in which settlers on another planet have had the successive generations of colonists ruled over by the first colonists using proprietarily-held technologies, master of psionics and the technological ability to put 'souls' into new, lab-grown bodies thus granting them

the effective ability to ensure (and to control) 'reincarnation'. The result, generations later, is a technologically-maintained totalitarian pseudo-theocracy in which 'the First' have borrowed from the Hindu mythology and impose themselves as a pantheon of supposed '*gods incarnate*' while the vast majority of the population live in effectively medieval conditions. That's it; that's their society. Figuratively 'hobbled', systematically impaired so that a select few can rule over it. I'd always thought it a particularly deft and effective illustration of our manifest societal formula and the foundational hypocrisy upon which it's predicated. Enter Sam, one of 'the First' who's opposed to this whole order, supports 'Accelerationist' philosophies that involve figuratively leveling the technological playing field, has cultivated a psionic ability that can redirect electrical forces (thus causing the regime's technology to become ineffective against him), and who too selects from ancient Earth religions to found and build a counter-effort among the People using the precepts and imagery of Buddhism. The resulting book is a masterful bit of world-building, witty and insightful dialogue, innovative science fiction and pro- and anti-conspiracy strategizing and counter-strategizing which brings out the motivations of those involved on both sides of the conflict. Incidentally, the protagonist is also very definitely of the [trickster] archetype, which'd naturally put him in the [katsune] category. [Space] and [katsune]; it appears that this book was assisting to establish that very 'contingency' scheme.

I think back to it often, and tend to reread it every now and again. A while back I'd deplored the current condition of most of the media produced, and asked Myself why of all the stuff that's churned out, *this* hasn't been presented as a film or series. And so I did a search about it. Ah! Someone had mentioned a series in the works based on it. And there apparently *had* been a film version in the making, but it had been canceled and, curiously, renamed '*Argo*'. What the? The new title had no association with the book. Who'd even do that?

[The CIA, apparently.](#) It had been reused as merely the '*cover story*' pretext so that under the auspices of '*filming on-location*' they could 'rescue' various 'important' diplomats in the midst of the apostate system-manufactured [1980] [Iran hostage 'crisis'](#). They couldn't even leave the name of the script in their '*cover story*' alone, and had to replace it with a Greek mythological reference to '*Jason and the Argonauts*' (in which Jason was the only among them to survive and make it back home), because although it had nothing to do with the book it

had everything to do with the geopolitical situation. Yippee.

But wait! Apparently the film had re-entered production and had been released in [2012]! 'Ah, I can't wait to see what they've done with it. Did they actually find themselves capable of staying true to the book for once?' Quite the opposite: the new 'Arg' had absolutely nothing to do with the book and was instead all about the Iranian contrived nonsense. They apparently didn't even mention the 'Lord of Light' sub-plot in the whole incident. I haven't seen it; I can't bring Myself to watch it, given that the whole thing effectively amounts to an elaborate, and elaborately-funded and -implemented, pointed insult from the apostate system to Myself. I suppose we'll have to see whether the series manages to actually present the content of Zelazny's book, or whether as per modern usual it merely pillages older media in order to convert it into a commercial for whatever ideologies and socio-political agendas the organization has decided to get trending.

I present all this because it seems to be the relevant backstory involved necessary for understanding why the apostate system decided this week to hype [this](#).

Back to the book itself. Familiarity with more advanced 'layers' of the apostate system and its organizing symbolism have figuratively given Me 'new eyes' with which to regard the author's apparent intent. He's effectively used the Hindu mythological references to symbolically 'import' [Indonesia] into a science fiction venue. We know that [Indonesia] is a common-usage Babylonian Kabbalist 'layer' symbol which declares supposed 'inverted' mode via [Hera], so non-overtly the thing is done in 'inverse'. Our protagonist is a pragmatist who uses religion as a convenient and effective method of inciting socio-political reforms. He and the Establishment both utilize [technology], which as we've seen is likely a symbolic reference to counter-Divine Will-furnished literal magical capabilities, and psionic abilities which as we've also seen likely amount to the same thing. Sam controls [lightning] and its derivative, [electricity], thus symbolically associating him with [Zeus], with [Prometheus] and with [Lucifer] who respectively 'stole' [fire] from 'the gods' and was the [light]-bringer 'cast down from Heaven' for his rebellion against the Divine status quo. So for all his apparent benevolent, populist overt imagery and philosophizing, Sam is symbolically associated with a mere superficial 'regime change' effort in which the new replacement is still predicated on a counter-Divine Will basis.

Immediately upon having been recruited, he even gambles his own body for support by a *coterie* of what are effectively counter-Divine Will-predicated, non-corporeal 'spirit entities' who've merely been recontextualized into a science fiction genre, and the book itself alludes to this explicitly. Even the title appears to reference the same concept: the [light] symbolically representing their idol [Bull], yet has had its imagery recontextualized so that overtly it purports to be genuine Divine Will alignment and sincere benevolence and Lawfulness. So this would appear to corroborate My concerns about that [Osiris]-[Isis]-[Horus] formulaic cycle, as regards replacing each successive [Osiris] with the next is just a continual perpetuation of a counter-Divine Will-predicated fraud scheme done merely for 'perceived credibility restoration' purposes.

And that makes it relevant and worthwhile to present here as evidence.

As for the CIA, with their being a Knights of Malta espionage apparatus the 'inverted mode' of the book itself would've been second nature to them. The Babylonian Kabbalist 'layer'-aware among them must surely have been aware of and familiar with the organization's [katsune] and [space] 'contingencies', and the g-men personnel have routinely long been intentionally 'holding their bts' regarding those in order to present organizing symbolism relevant simultaneously to both of those 'contingencies'. So it would presumably have been relevant for them to use this specific book as their 'cover story', in a manufactured [Iran] 'hostage crisis', particularly that [Iran] and [Iraq] are, as I've mentioned, symbolic geopolitical [katsune] references via [twin]. So it would essentially have been 'giving a nod' in the vague, general direction of the [katsune] 'contingency' while simultaneously doing their best to snub it and, along with the media, actively and systematically talk their way around the book itself without ever actually honoring it. As with their manifest apparent reluctance to actually uphold a Divine Will- and True Nature-aligned basis: ***Anything but that!***

No matter now; for all the overt value the piece has provided through the years, I'm now equipped to recognize it as the counter-Divine Will-predicated organizing effort that it is. It's only the strategy involved wholesale, and the manifest Choices against Divine Will and True Nature evidenced by the organization throughout all this, which are relevant here. I present them, per Duty, as publicly-available evidence of that misprioritization and the compounding of liability which results.

‘Revenge of the “[Space] contingency”

As we’ve seen in this weeks news cycles, the apostate system has been devoting some major investment into presenting the appearance that the [katsune] ‘contingency’, or at least personnel support for it, has been deprecated organization-wide in preference for the ‘[Space] contingency’. And as we’ve seen plenty by now even if it were true it would hardly be relevant, because the ‘contingencies’ themselves appear to be a *‘forced choice’* personnel fraud involving what they’d been intending to establish as, *both* of them, counter-Divine Will-predicated alternatives. Nevertheless, the pattern of their manifest investment corroborates the same organizational pattern I’ve been exposing here and thus it becomes relevant as evidence.

To start with, the United States’ own ‘Space Force’ [is getting some improvements!](#) It’s expanding to collaborate with support from other countries too, making it even better! (Not entirely dissimilar from the Putin-Kim situationally-forced collaboration and the *‘circling the wagons’* we’d seen there.) Of course in order to do that, it needs to reduce its [secrecy] to enable that collaboration. Again we see a much-hyped pattern of manipulation via the *‘carr-t-and-st-ck’* method, but a reminder to readers that this itself appears to be part of a more elaborate *‘sales campaign’* to incite My *‘buy-in’* to the idea of some internal *‘resistance struggle’* within the apostate system, presumably in the hopes that it will cause Me to ‘side’ with either of the counter-Divine Will-predicated ‘factions’ presented. The formula is effectively like which the organization deploys with the overt *‘elections’* in practically every country whose government it subverts, usurps and occupies, and it’s not getting any less *‘played out’*.

‘Leaks coming out their ears’

Consarn it, it seems like the apostate system just can't keep anything a [secret] anymore. I've already mentioned that this week the CIA [publicly announced](#) more of its '[Arg Operation](#)'. Add to that another witness that suddenly came forward, breaking his decades of [silence] [regarding the Kennedy assassination](#). He's stated that what took him so long was the 'PTSD' which had resulted from it all; I'm sure it had nothing to do with the fact that so many of the firsthand witnesses who *had* come forward had been getting murdered, which is something he neglected to mention and which casts suspicion on not only his account of it but the fact that it was immediately hyped in the apostate system-occupied international press. Still, it does manage to abolish once and for all the preposterous '*single bullet*' and '*lone gunman*' theory propagated by the g-men, along with the reflexive '*conspiracy theory!*' rejection they'd propagated and been using ever since to disregard anything in conflict with official narratives about practically anything and everything.

Meanwhile, [NASA was publicly releasing its report on 'UAPs' \(read: 'UFOs'\)](#). '*Nope, didn't find anything. But everybody report anything you do find, and use all your gadgets everyone has now to accumulate data on any sightings, and we can science the hck out of anything unusual!*' That certainly ought to make things mildly interesting for governmental and supra-governmental apostate system agencies using sequestered technologies. We simultaneously had the international media going on about '[strange lights appearing just prior to earthquakes!](#)' to the answering call from apostate system pseudoscientists of, '*Suddenly, we ought to study this phenomenon we'd known about for ages!*' And of course literal (and likely symbolic also) Mexico [presented to the public](#) some apparent 'ALIENS!' of the *non-border crossing* variety, only for the public to, '*Meh. Whatever*' about it when they appeared instead to be just some mummified human remains which had been doctored to present the public hoax. Another example of Mexico trying to palm off its cheap, low-grade unlicensed merch on us I suppose. But of symbolic interest was the fact that there were two of them, seemingly [identical] ([katsune] via [twinn]) presented side-by-side, and that they were essentially little [dolls]. And of course, the thing turned out to be just a [trick]. [Space] + [katsune], just as with that Putin-Kim item which'd also included the [armed] [ilcomotive]. From supposed "[Chaos] mode". As if they were presenting the concept that they were quashing the 'contingency' disparity altogether. Though of course there's only a very limited extent to which

I can plausibly, 'What could it genuinely mean?' while they're on a counter-Divine Will basis which doesn't *genuinely mean* anything. Or at least nothing legitimate let alone worthwhile.

Insufficiently [cold]

At least by appearances, the apostate system have been arranging the geopolitics they've manifestly subverted, usurped and occupy to implement some disturbing new developments. Let's start with [this](#), in which a man named [Oleksiy Danilov](#) of Ukraine's national security council has apparently been using that [broken] [promise] trope the apostate system have been using in "[Chaos] mode" to state that the Ukraine's [pledges] not to use advanced military hardware from the subverted Common Law countries (colloquially, 'the West') to attack Russian troops in occupied Crimea were *void ab initio* because the territory is Ukraine's. And while this likely sounds great and like a solid moral position to the average peasant, it presumably maneuvers multiple nuclear-equipped countries into what amounts, by overt appearances at least, to 'a proxy war' against each other. It appears to be a reiteration of that "End of the World" symbolic trope the apostate system have been on about ever since they declared themselves to be in "[Chaos] mode", and to which they appear to have been systematically building the situation with Russia ever since. Remember, per the overt narrative Putin has the nuclear option and has publicly stated that he'll use it. The nations supporting the Ukraine have been figuratively pushing him further and further into a corner ever since. And that's a narrative that the apostate system's own skills have continued to perpetuate, such as with [this piece](#), just one of many examples of its ilk. From the piece: *'Even the staunchest Western war enthusiasts from the NATO-aligned Atlantic Council to the Estonian defense minister to Biden's own Secretary of State Antony Blinken all previously acknowledged that threatening Crimea is a possible "red line" that could lead to nuclear war.'*

Nor does that appear to be the only venue the apostate system have been making available for themselves with this. They've yet again been [ramping up the provocation between mainland China and Taiwan](#), and doing so [with more than just the occasional Chinese 'military exercise'](#), placing the matter directly into the public's attention [time and again](#). The likely result of a mainland Chinese

military invasion of Taiwan would of course be ‘*pro-democratic*’ countries rushing to the aid of Taiwan in their own supposedly-perceived international ‘*best interests*’, setting off another ostensible ‘*proxy war*’ between nuclear-equipped nations. What a suspicious ‘*coincidence*’.

Meanwhile, militarily-occupied Palestine (colloquially, ‘*Israel*’) has apparently been leading the rush to claim to the international news that, [***‘Everybody lookit! Iran is developing nuclear weapons!’***](#) An interesting claim, given that the illegitimate state is not only itself nuclear-equipped but has an oft-repeated tendency to publicly slander its intended victims of precisely the same things that *it* instead intends to do to them, as a means of simultaneously garnering public sympathies while non-overtly organizing ‘its’ assets to arrange it.

Readers comparatively unfamiliar with the non-overt neighborhood shouldn’t worry overmuch about all this, as it’s quite unlikely that all this “*End of the World*” business is meant literally. It seems instead meant to non-overtly allude to an intention to deprecate a [world], a [sphere], a [circle], a numerological [zero], an apostate system ‘*just for public effect*’ pretense, at some later date. Ultimately of course, it merely reduces to yet another counter-Divine Will basis declarator. And that itself is disappointing enough to encounter from them.

“Sexual harassment”

Back in the day, when the telepaths and propheciers had non-overtly beseeched Me to ‘assist them in upholding Divine Will and True Nature’, I’d come to find to find that they’d utterly insisted on exclusively resorting to non-overt methods of communication between us. In an effort to facilitate what appeared to be Divine Will- and True Nature-aligned Choices, I reasoned that the most effective means of coping with all this was to establish on My part some non-overt imagery and symbolism that we’d both associate with a given concept. I appreciate now of course that I shouldn’t have indulged their aberrant behavior and methods, but at the time Divine Will and True Nature required ‘presumption of innocence’, some amount of grace, and guesswork about some unknown quantity of ‘duress’ on their part which prevented them from actually doing what they should. As part of this comms method, we’d encountered a formula that just kept recurring: encroachments and rights violations which had been followed up with, and compounded by, slander and blameshifting accusations *against the victim* by the aggressor. Per the usual method I’d free-associated to the concept, and about the only thing I could come up with to associate with it was “sexual harassment”. As in the prevalent overt trope of, ‘She was wearing a short skirt, Yer Honor! She was asking for it!’ And so the association sort of just stuck. It was pretty arbitrary; whatever happened to be just bouncing around in My head, with an unknown number of telepaths and propheciers deplorably ‘listening in’. A continual violation of Divinely-conferred rights? Yes, for sure! But as the result of unconfirmed circumstances, with the likelihood of ‘duress’ on their part leaving them blameless, and for a greater and worthy cause. As readers will likely guess, the liability of [Is] for all that was just compounding in the meantime, and we appear to be soon reaching the point at which it finally lands somewhere, but there and then (as here and now) there wasn’t a thing I could do about it. I could hardly ignore them and passively enable an counter-Divine Will-predicated ‘crime spree’ if there was a reasonable likelihood that the telepaths and propheciers were somehow blameless for it. This was before I’d been familiarized sufficiently

with basic counter-Divine Will declarator symbols, let alone the lesser-known versions of them deployed at the Babylonian Kabbalist 'layr'.

And that "sexual harassment" trope is one we've been encountering a lot of lately. First [the non-consensual \[kiss\]](#) ([Tiamt] + [in container]) with Mr. Rubiales imposing himself on Jenni Hermoso in the context of [soccer] ([football] if you're British; that's [game] + [kiss] via [black]+[white], + [sphere] (with as per usual it referencing an 'effort in process' to get [the Sun] [into container] as with that [Sun]-in-[Moon] ancient [Bil-Had] symbol) plus [down] via [fall], which'd 'invert' to [air] or 'promote this thing'. And of course the [male]+[female] and Jenni's last name referencing [Hermes] and [hermaphrodite], which'd be another [kiss] reference here. And the public media display meant it was sure to have a predictable overt outcome ('You will resign!' 'I won't resign!' 'You will resign!' 'I won't resign!' and then the officials: 'Guess what. You're gone.') The public crowd-pleasing effect would've been completely absent had they not arranged the overt ballet with that final result, and of course no public-facing official would indeed want to support Mr. Rubiales.

A non-consensual [kiss]. Hmm. Romance, on a counter-Divine Will basis, in a non-overt venue, with public condemnation and the concept referenced by "sexual harassment". Not entirely unlike a friends-plus situation in which I'd recently found Myself, in which the apostate system, while still in "[Chaos] mode", were non-overtly on about, 'Ack! You've compromised your Divine Will alignment, consorting with someone on that basis! And up to, ooh! just awful counter-apostate system conspiring against us, you 'resistance' member!' Insincerely-meant of course but what a constant joy to endure, no? Then there's the more 'proper' non-overt parsing of it. As in, 'Don't worry, those awful 'resistance' factions will be gone soon!' Which hasn't quite been My concern and preoccupation; the continued investments in a counter-Divine Will, counter-True Nature basis from them, professionally and interpersonally, has been. And this was just more of the same.

Then we had a copycat version of it with [this](#). Reporter's live on-air and has a 'Did you just, uh, grab my' moment with a bystander. [Vid here](#). Same organizing symbolism minus the [soccer], but instead we've got [one-handed] and [single] (alias [espionage]+[mask], alias [kiss] among other things).

Which is pretty interesting given all the non-overtly implied accusations, particularly when it comes to the non-overt implications of [this](#) early in the week. In Libya, two of their demands “fail” as the result of too much ration and no maintenance, so the place gets [flooded] out and thousands of people suddenly lose their [lives]. Were it not for “[Chaos] mode”, the implication would ordinarily be: *‘You’ve lapsed in your standard to shut out those who are on a counter-Divine Will basis, in a non-overt or romantic venue ([water]), with the result being that now you’re perceived to be on a counter-Divine Will basis yourself!’* Except of course for “[Chaos] mode”. Which doesn’t exactly help given that it’s still a Choice to invest in that sort of harassment and abuse, sincerely-meant or not. They’re manifestly *always* plainly investing in a counter-Divine Will basis in *some* manner, only the intensities of it and the non-overtly implied narratives and rationalizations tend to vary. Even if it’s just plain violating My Divinely-conferred privacy rights and refusing to uphold a valid and legitimate, Divine Will- and True Nature-aligned basis to the best of their ability. And if or when they finally get around to supposedly doing that, they’ll have presented a sort of ‘package deal’ which is effectively predicated on a [Szechuan] basis, just not [sweet] and [hot] *simultaneously*. Who cares about simultaneously when the nature of the Choice is about what we’re concerned here?

And speaking of ‘deals’, they came out with [this](#) earlier in the week before shifting onto various other matters. Yep, the literal United States [was offering a “prisoner swap” with \[Iran\]](#) in return for giving them six billion dollars of [Iran]’s own money. How distant the literal United States government has manifestly gotten from recognizing and upholding God-given rights for all. That was supposed to be our distinguishing national characteristic, remember? That we believed in Divinely-conferred rights for all, and the only distinction was that we’d established a country which actually upheld that.

Non-overtly, there were two likely meanings implied there. In context, either, *‘You’re on a counter-Divine Will basis now, so you’ve accepted a [deal] on said basis and you’re ours!’*, or, *‘If you pardon your friends-plus who are still Choosing a counter-Divine Will basis knowingly, willfully and avoidably, that means we’ve got you in a situation where you **also** have to pardon [Iss] and [touch] the apostate system by that same moral reasoning!’* And indeed, in the previously-addressed ‘Arch[r]’ ep with the [minor] Arch[r] had remarked, *‘I know! Who has a [child] sidekick? And where can I get one?’* An implied effort to ‘give me the system’ and

exploit the system to promote a counter-Divine Will basis. The implication was so far removed from a Divine Will- and True Nature-aligned position that I dismissed it; either they weren't serious, or I didn't want to make it particularly easy for them to accomplish. Either way no response seemed best, and their non-overt intimations moved on.

And of course, this week also saw the apostate system make [a rather blatant 'callback'](#) to ['New Dress'](#) and Princess Diana, which I present here exclusively for evidence purposes. It's certainly been a while since we've heard about her in the international media, particularly given that she's manifestly been in less than the very best of health these last few years.

Other media analytics

Despite a more cursory read-through of this week's eps for reasons that will become obvious, we have not only more media instances that have recognizable relevance, we also have some rather blatant 'callbacks' in them.

['Welcome to Night Vale'](#)

This one starts off with an overtly-blatant 'callback' to that 'When You Wish Upon A Star' I'd exposed in My last, continues on with some new emphasis on [roads], and then most of the rest of it alludes to non-overt efforts of support, while simultaneously using the 'double inversion' mode it usually employs to apparently organize a few non-overt fake-outs.

['The News Quiz'](#) (series one-twelve, ep tw)

More emphasis on [roads], and a miscellany of recent overt news items and non-overt symbols. The series is typically done in 'inverted' mode of course, as they're British and over there personnel have become sufficiently familiarized with it, so they tend to think it keeps them safer from discovery.

['Archr'](#) ('Chill Barry')

Opens with a pretty blatant 'callback' to either the [Pandora's Box] thing they've been on about recently, or to the 'Little Boxes' I'd exposed. Most of the rest appears to concern itself with investments of effort in to non-overtly implied harassment regarding friends-plus relationships, though that's surely been 'layered' onto various other, more relevant organizing symbolism. Of course

while they're still on a counter-Divine Will basis that hardly matters either, as the sum total is just a forgone conclusion.

['Futurama' \('Zapp Gets Cancelled'\)](#)

The same non-overtly implied harassment re: friends-plus relationships. Loads of "sexual harassment". A society whose [technology] relies on pure [air]. The [air] comes out of a [circular] [hole], and with a few 'nudges' and the symbolic 'inversion' on which the series is usually predicated (Knights of Malta on 'inverse', Babylonian Kabbalist 'layer' also on 'inverse', same as with 'Arch[r]'), the effect is achieved that the viewer is left with the impression that the whole place is powered by [methane]. That is, [air]+[circle]+[katsune] via [town]+[posterior], a counter-Divine Will basis. It'd also be quite in keeping with [the current organizing symbolism this week](#).

In closing

I'm considering doing these less frequently if the situation remains more or less the same. I've established plenty of corroborating evidence, some readers aren't finding the time availability to keep up, and both professionally with the apostate system and personally with My friends-plus their manifest basis remains the same. There isn't much one can do with a situation like that; situations can't be resolved on that sort of a basis, so they're pending getting sorted out if or when they Choose, or appear to Choose, a Divine Will- and True Nature-aligned basis and we'll have to see what can be established from there. If I have literal free time it's likely better served by My investing it in compiling more with the Lexicon.

On a personal note, if you're a specific friends-plus *'certain someone'* (you'll presumably know if you are), I'd like to proffer that we leave things in abeyance under the circumstances, and if you'd prefer you can resume using your usual venues for their regularly-scheduled content. That appears to be what you'd wanted to do under the circumstances in the first place. Trust both personal and professional is lacking while people manifestly aren't on a clear and legitimate Divine Will- and True Nature-aligned basis, which precludes the 'important' stuff both professionally and personally. Priorities. And all this has been inconvenience enough without My adding to it by non-overtly monopolizing your usual venues for a matter which practically by definition can't be attended to from such a basis. Your Choice, I'm just trying to proffer you 'a nice'.

- [September the seventeenth, 2023]

All media references presented completely and exclusively as evidence.

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