

My last almost immediately got more than one non-overt, *'Huhh, what?'* apparent responses on My social media, themselves chock-full of unavoidably-prominent counter-Divine Will symbols. It's looking as though the most likely culprit was that *'Romeo + Juliet'* evidence I'd presented. I'd only presented it as evidence, just as clearly disclaimed, and had only been thinking of the co-dependency anthem, the party scene and I suppose the Cuplet pre-prep just before it, so I hadn't actually reviewed the thing again before presenting it. But with the apparent double-takes I did so, and sure enough they'd thrown in a bunch of exceedingly counter-Divine Will stuff right there amongst that. A lot of [tongues] for example, and in the interim My consciousness had rather mercifully blotted out the repugnant [drug] they'd had *'Mercurio'* doing, particularly the [black-and-white] stuff on the [mezzanine]. Which'd be at least symbolically appropriate given that he'd appear to be a characterized version of [Mercury] for the Greek empire, [Hermes] for the Roman, and the latter was *'both-gendered'* which is from where we get the term *'hermaphrodite'*. I suppose it'd also be symbolically appropriate under the [katsune] symbol too, as overtly repugnant as *that* is. Probably why they'd built the [Asian] symbolic formula as they had; *'disrespect'*, ostensibly *'inverted'*. For that matter though I'd noticed the dynastic Egyptian and Roman presentation of Juliet's parents, I'd managed not to remember what they'd presented *'Tybalt'* as; about the most counter-Divine Will figure one could get. Cute. Inadvertent on My part, likely quite deliberate on the part of the apostate system. I decided that making that distinction pretty important.

Even if the figurative *'looks askance'* weren't sincerely-intended. This sort of thing appears to be what the media symbolism has manifestly been on about, for years now, regarding *"an inflection point"*; that is, where something can overtly or non-be presented as *either* a sincerely-held concern, *or* as a sort of, *'haha, just disregard this, anyone who could think that is just being silly'* messaging. I'm not entirely convinced that *'void for vagueness'* methods are quite sufficient for addressing and resolving the disparity between a legitimate Divine Will-aligned basis and an illegitimate one, even as an ostensible *'transitional'* state. And even *that* as we know doesn't figuratively hold water, for starters because correcting the organization would presumably have to happen *ab initio* in order to be even remotely credible. So it looks like just more of the same, but I'm addressing and clarifying regardless. If nothing else to overtly provide the

additional evidence added to the piece.

I'd also noticed that the scenes declare themselves to be in supposed "[Chaos] mode", which has been ubiquitous in just about any media, even older stuff, that I've happened to examine in the last few years. That must've taken some doing. And here they appear to have added yet another implication to the thing: the idea of, *'Gosh, let's get some non-overt infighting happening with this! Do the 'resistance' thing, you know you want to!'* And for that matter, it'd appear to non-overtly equate with the [ecstasy]-like [pill] that [Mercury], er, *'Mercurio'* gives our intrepid protagonist. Also *'cute'*.

Just to confirm, I'd only meant the parts of the thing I'd actually presented, and those only as evidence. But I think they already knew that, quite honestly.

We'd just recently passed midnight over here, and I trust there's no significance to the tradition that whatever someone's doing when the New Year arrives is representative of what the coming year will be like. In fact in this instance I mean to ensure there isn't. At any rate no overt, *'let's clear all this up'* stuff from the apostate system over here as of yet. Manifestly audacious, aren't they? I'll give it a minute I suppose, let whatever new directives they've readied time to figuratively percolate through the system and then we'll see what if anything shakes out, but the *'suddenly-revised timeline'* hypothesis seems to be a non-starter and the *'business as usual, under one of any number of inherently non-credible pretenses'* seems to be the most likely winner here. Films about like watching a car wreck in slow-motion.

And in third-person, so whatever.

- [January first, twenty twenty-four]

All media references presented completely and exclusively as evidence, not even any media references personal or *'friends-plus'* relevant.

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